



**BOB HOPE THEATRE ACTORS' COMPANY
SNOW WHITE AND THE SEVEN DWARFS**



Character Descriptions

QUEEN GRIMELZA (FEMALE)

Traditional pantomime baddie.

Must be a strong singer and move well, commanding the stage.

The glamorous Killer Queen; Snow White's Evil stepmother, is extremely intelligent, sly, calculating and utterly ruthless.

A bold and domineering character who is proud, arrogant and totally obsessed with being "the fairest in the land"

She needs to be able to interact with the audience and get them booing and hissing at every given opportunity.

SNOW WHITE (FEMALE)

The principal girl.

A beautiful young princess.

Must be able to sing, dance and act to a very high standard.

A sweet young woman who loves animals, trusts everyone and sees no wrong in people.

She just wants to find her prince charming.

DOLLY DUMPLING (MALE)

A traditional pantomime dame.

The royal housekeeper/cook.

Mother to Danny Dumpling, she is rumbustious, warm hearted and totally over the top.

A lovable character who has Snow Whites best interest at heart.

Must have great audience interaction skills.

She speaks loudly and dresses the same way. Good comedy timing essential with the aim of getting the audience to laugh with her rather than at her.

A strong brash character who can confidently hold a tune and has rhythm.

DANNY DUMPLING (MALE)

Dolly's son. Happy go lucky - A bit dim but often gives as good as he gets.

He's in love with Snow White but is always Friend-zoned.

A comedy character who is fun loving and easy to like on stage.

Needs good comic timing & good audience interaction.

Traditional link man character and loving son of Dolly.

Some singing and dancing needed

PRINCE FREDERICK (MALE)

The dashing principal boy.

He is a dashing young man who is clever, fearless and will do whatever it takes to find his princess and marry her.

A handsome lad who ends up the hero.

Some singing and dancing needed.

BLACK WING. (MALE)

Another baddie.

The Queen's right hand man, entrusted by her to help achieve her evil deeds.

A confident character that puts fear into those around him.

SPEAK TRUE Small part - (MALE or FEMALE)

The Spirit of the Mirror - Cameo role.

Needs a strong overly-theatrical voice.

BOGWORT (MALE) & STINKWORT (MALE)

2 wicked woodsmen of the Wild Wood.

Two soft hearted fools who are completely inept and play off of each other perfectly.

Comedy timing essential and good chemistry needed between them.

They are both scared stiff of the Queen but go along with her evil wishes until Snow White is ordered to be killed. They can't go through with it and their kind protective side comes out.

They are quite dim characters but Stinkwort is the dimmest and completely useless.

FAIRY GOODHEART: Small Part - (FEMALE)

A student fairy. Earnest and enthusiastic.

Bubbly character, eager to learn and a bit silly.

Must have good voice and be able to dance.

WONDERWINGS. Small part - (MALE or FEMALE)

A senior fairy, rather no-nonsense head master/mistress type.

Good singing voice required and some form of movement would be a bonus but not essential.

SEVEN DWARFS (MALE OR FEMALE)

Must be able to sing, dance and act to a reasonable standard.

Ideally looking for smaller people but anyone will be considered

CHORUS

An all singing and dancing cast of all ages but with main dancers for the big numbers.

Must be able to sing and dance to a good level.

Will be courtiers, villagers, servants, woodland animals, A bear, Spirits of the Wood, guards, Grimmelza's acolytes and probably more 😊